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Species distribution models and a novel approach to include soundscape information for North Atlantic right whales and other species at risk

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Background

Despite the importance of the acoustic environment for marine organisms, acoustic attributes have not been incorporated into species distribution models (SDMs). We explore methodologies for incorporating acoustic data into SDMs, both at a species level and at a community level to provide a generalizable framework for ecological inference from these types of models.

Acoustic Parameters

- Octave band SPLs
- 1/3 octave band SPLs for frequencies of main call type of species of interest

Presence-only SDMs

Pros

Simple,

acoustic

description of

the

environment

Probability of

occurrence

Fine scale

spatial

description of

detections

Cons

Single outlier

has same

weight as

many records

in core of

range

Tends to

overfit

Lots of signal

processing

work

Model Type

Envelope

Maximum

Entropy

Acoustic

Distance

- Sound level exceedance percentiles
- 1- or 3-hour bins
- Acoustic detections

Ecoacoustic Metrics

- Acoustic Complexity Index
- Acoustic Entropy Index
- Acoustic Diversity Index
- Roughness Index



Proposed models for incorporating

soundscape metrics





Program ID #654 Envelope Minimum value of variable 1 at presence location Maximum value of variable 2 at presence location Minimum value of variable 2 at presence location Minimum value of variable 2 at presence location





Acoustic Distance

Detection range estimates (km) of North Atlantic right whales off St. Anns Bank from July 2017 to November 2017 St Anns Bank



Analysis by Jinshan Xu Fisheries and Ocean Canada



An adult male right whale, #1327, feeding and accompanied by white-sided dolphins. Image collected under MMPA research permit #17355. Credit: NOAA Fisheries/Allison Henry

A review of SDMs and a novel approach to including soundscape information for species at risk

- We wrote a literature review that provided:
 - an overview of soundscapes,
 - a review of different sound and noise measurements,
 - a review of the different types of species distribution models (SDMs) that could allow for the incorporation of soundscape parameters,
 - a proposal of three model types into which one could potentially incorporate soundscape parameters,
 - the proposed sound metrics we suggest including in SDMs, and
 - recommendations for moving forward.
- We also provided a Zotero library of all supporting literature reviewed.

A review of SDMs and a novel approach to including soundscape information for species at risk

- Proposed model types into which one could potentially incorporate soundscape parameters:
 - Envelope model
 - Maximum Entropy model
 - Acoustic Distance model
- Proposed sound metrics to include in SDMs:
 - Octave band SPLs
 - 1/3 octave band SPLs for the frequencies of the focal species' main call type
 - For NARWs: 63-200 Hz encompasses main frequencies of up-calls
 - Sound level exceedance percentiles
 - Acoustic detections
 - ACI and/or the acoustic entropy index

Model Type	Pros	Cons
Envelope	Simple, acoustic description of the environment	Single outlier has same weight as many records in core of range
Maximum Entropy	Probability of occurrence	Tends to overfit
Acoustic Distance	Fine scale spatial description of detections	Lots of signal processing work

A review of SDMs and a novel approach to including soundscape information for species at risk

- Recommendations
 - Acoustic parameters and/or metrics should be included in SDMs because sound is part of a marine mammal's habitat.
 - The important acoustic parameters/metrics to include will vary for different species.
 - Need to collect acoustic data on full range of currently known species distributions.
 - New PAM efforts determine species density (Marques et al. 2009, Marques et al. 2012, Thode et al. 2020, Barlow et al. 2021)